



CRANBOURNE EAST SECONDARY COLLEGE

The Student Voice© Volume 2 2017

GRIP Student Leadership Conference (Part 1)

Thirty Student Voice members recently attended the GRIP Student Leadership Conference at the Melbourne Convention Centre. We travelled into town on a train to Southern Cross Station. I was amazed at how many students there were, all from different schools (around 1000 students in all). When I first got the note for the Conference, I thought it would involve us sitting around for 6 hours writing notes down and listening to other people talk. But I was VERY wrong!

The first activity we did was called 'Leadermon', a game like Pokémon Go, but you had different categories and the people who fitted into those categories. But there was a catch: you couldn't choose people from your own school, you had to talk to the person to find the answer and you couldn't write a person down more than once. I liked how they started with a game that made people talk to others, making new friends, because it really started the conference on a high.

Throughout the day we played versions of a game of 'Loud Noises'; you watched part of a clip and you needed to predict how it would end, in an epic win or an epic fail. Elective sessions included: 'Generating Ideas that are Outside the Box' and 'Overcoming the Challenges of Leadership'. I chose the Overcoming Challenges which was very handy; listening to other people's challenges in leadership made me feel that there were other people who had some similar thoughts to my own.

We then had another two electives to choose from: 'Turning an Idea into Action' and 'Seeking the Support of Your Peers'. Most of our group went to 'Turning an Idea into Action'. I found it one of the most useful sessions of the day. In all the groups I've been in, it's always hard to put the idea that you have on a piece of paper into action. With about 10 mins to go, we gathered a few contacts from other leaders that we had met throughout the amazing experience, allowing us to keep in contact with other leaders for ideas and second opinions. We then got back on the train and were at Cranbourne Station by 3:40 pm.

Ellah-Lee, Year 9 Student Voice Leader

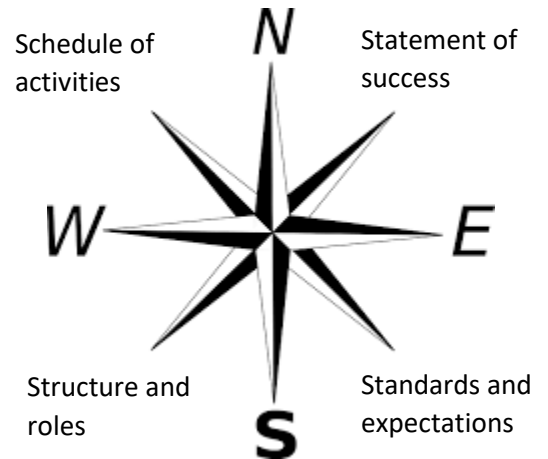


GRIP Student Leadership Conference (Part 2)

Once we got to the Melbourne Convention Centre we were warmly welcomed by the GRIP team, we took our seats and opened the booklets provided. There were two main things we talked about: The Compass of Leadership and the four expectations of responsibility.

“The destination of a team will be determined by the direction and dictated by the plan.”

The Compass of Leadership!

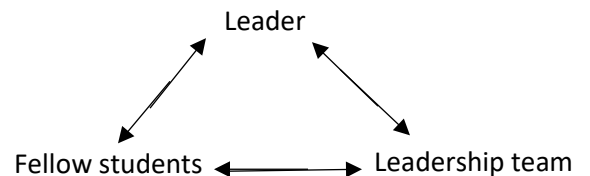


Responsibility in leadership means accepting the duty to contribute to others and follow through on expectations. It involves role-modeling values, upholding the trust of others, responding to needs, and developing your own strengths.

I went to the “Overcoming Challenges of leadership” elective where we learnt where challenges that leaders face come from (People, Places, Personal) and what we can do to overcome them, eg, ask for advice, gather a team, trust yourself, focus on the goal, speak with others involved, learn from mistakes, ask an expert and ask necessary questions.

I also went to gaining the support of your peers. I learnt three ways to gain the support of my peers:

- 1) Describe your vision as a detailed story
- 2) Communicate the right level of detail
- 3) Keep people as the focus



Abbie Robilliard: Year 8 Student Voice Leader

Student Voice **Student Voice** **Student Voice** **Student Voice** **Student Voice**



2017 CESC Swimming Carnival

What a brilliant day it was: we had a blast at Monash Aquatic Centre, Glen Waverley! The weather was beautiful and everyone who came along had a great time. It was magnificent to see so many people having a go and participating in events to bring their house points. The main thing everyone remembered was that “it didn’t matter who wins or loses, it’s about having a try”. That motivation really inspired students to give it a fair go out there. Many students who weren’t planning on swimming went out there and still participated on the day. The events on the day were split into age groups.

The events



Freestyle



Breaststroke



Backstroke



Butterfly

Students who didn’t go in for a swim still enjoyed the scorching summer’s day under the shade in their house areas: sitting and having a chat with their friends and cheering for their houses. We also had a BBQ set up on site and students enjoyed having a sausage and a drink while they relaxed. It was awesome to see students earning points for their houses, here are the overall results...

1 st : Deakin	304
2 nd : Gilmore	238
3 rd : Florey	176
4 th : Chisholm	148
5 th : Parkes	130

Congratulations to all students on going along and making this year’s swimming carnival a great success. On behalf of all students at CESC, I would like to thank all the teachers who put in the background effort into making this day a reality.

Sneha Ranjit: Year 7 Student Voice Leader

MUSIC NEWS AT CESC

Years 11 and 12: VCE Music students are in Years 11 and 12 and although they are doing different levels of knowledge, the structure of the courses is very similar. Year 12 students have to perform 4 solo pieces of music for their chosen instrument to be performed at the end of year examination, while Year 11 students have to perform 2 solo pieces. Students also have to perform at least one ensemble/band song. As each student plays their own choice of instrument, there are many instruments being played: guitars, drums, piano and voice.

Year 10: The focus in Year 10 is on developing an awareness of the characteristic ways the elements of music are used in a selected range of musical styles. They listen to and analyse a range of works with a focus upon structure or form: characteristics of melody, harmony and rhythm; use of pattern; characteristic uses of instruments. Through rehearsal and performance activities students learn effective rehearsal strategies and practice performance techniques on their instrument relevant to the musical styles being studied.

Liam Edwards: Music Captain





DRAMA NEWS AT CESC

Production News

This year Cranbourne East Secondary College will be performing the musical sensation “Little Shop of Horrors”. This full-length musical will be performed by students in Years 7-12. The production will be directed by Mrs Grey and Ms Latchford, with vocal direction from Ms Brack and choreography by Ms Blackson. The show will be performed in front of audiences on Thursday 31st August, Friday 1st September and a Saturday matinee on the 2nd September. Keep an eye out for further production news on the CESC Production Facebook page!

Curriculum News

The Year 7's are focusing on tableau, mime and script work including writing their own scripts using a set criteria. The Year 8's are focusing on Slapstick Comedy, its conventions and then creating their own short performance. The Year 9's are focusing on Non-naturalism and, in particular, Epic Theatre. They are learning about the history of this theatre style, and its conventions, and with that knowledge they will then create their own ensemble performance with a focus on the impact of social media in our lives. The Year 10's don't have any Drama electives this semester but they are running a Dance elective for Semester One, which focuses on creating their own choreography, and learning about various different dance styles. The VCE Performing Arts program includes two separate classes, Theatre Studies and Drama. Theatre Studies focuses on stagecraft elements like costume and set design as well as the direction of a production, while Drama practices the devising of performances, both solo and in small groups.

The combined Year 11 & 12 Theatre Studies class are currently executing their version of the iconic play “Speaking in Tongues” by Andrew Bovell. Throughout the unit, the class are in charge of everything from directing to costume design to the manufacturing of the set pieces, and of course the acting. Expect to see more information, including performance dates and tickets on Compass in the next couple of months. The students in Theatre Studies will be also viewing a professional performance of an Australian play “Away”. The play tells the tale of three dysfunctional families and their holidays on the coast of Australia. Students in the combined Year 11 & 12 Drama class are working in groups to create ensemble performances based on the stimulus of “Mo' Money, Mo' Problem\$”. Students are exploring themes of greed, corruption, struggle and existentialism. The four groups of students have very different foci and we look forward to seeing the final product of their hard work in the next few months. Likewise to Theatre Studies, students in Drama will be seeing a performance of “As Told by The Boys Who Fed Me Apples”, a World War 1 story of the one horse in 136,000 to return from war.

Jack Symonds and Ben George: Drama Captains