

ENGLISH YEAR 7	Term 1	Term 2	Term 3	Term 4
Topic/ Unit	Reader's Notebook – NAPLAN booklet as mentor texts  Writer's Workbook	Film as Text  ASIAN Text (Japanese) - Spirited Away	Analysing and presenting arguments – Multiculturalism and refugees	Literature Circles  Theme: Strength in adolescence
Reading and viewing  Reader's Notebook	Decoding the text – organisation, spelling, conventions and features,  Understanding comprehension strategies  Identifying ideas and features and evaluate their purpose  Explaining authorial choices and infer author purpose  Beginning of year pre testing	Understanding context – historical, political, social and/ or cultural allusions and how they are reflected in this text  Ideas and themes  Character and plot development  Cinematic devices	Understanding text types  Understanding ideas and portrayal of concepts  Understanding persuasive devices  Understanding how persuasive texts are developed  Understanding how the media approaches topics/ issues  Visual literacy- magazine advertisements	Understanding how the features, conventions, characters, plot, setting are used by the author to impart ideas.  <ul style="list-style-type: none"> <li>• Novels</li> <li>• Short stories</li> <li>• poetry</li> </ul> End of year post test  Analytical collage
Writing Six traits of writing (plus presentation)	Persuasive letters  Short story narratives  Beginning of year pre testing (persuasive)	Text response – analytical essays (scaffolded essay)	Persuasive writing – opinion pieces  Expository writing – analysis of a media text (scaffolded essay)	Creative text responses <ul style="list-style-type: none"> <li>• Letter series/ emails between characters</li> <li>• Memoir of a character</li> </ul> Explain authorial choices and links to the text. End of year post test – persuasive writing
Speaking and Listening	Informative speech about self  Conventions of a speech    Poetry recital – reading with emphasis	Informative Speech about Anime and Hayao Miyazaki (Biography)    Using provided information without plagiarism	Create a news clip and present using ICT or multimodal medium    Refer to at least 2 media sources in speech.	Persuasive speeches (debates) on topics related to the theme “Strength in adolescence”.  Evidence is to come from the literature circle texts.  Clear drafting required.

ENGLISH YEAR 8	Term 1	Term 2	Term 3	Term 4
Topic/ Unit	Reader's Notebook – short stories and expository pieces as mentor texts  Writer's Workbook	Film as Text  PASIFIKA TEXT (New Zealand Moari) - Whale Rider	Literature Circles  Theme: The land, culture and its people	Analysing and presenting arguments – Indigenous representation
Reading and viewing	Decoding the text – organisation, spelling, conventions and features,  Understanding comprehension strategies  Identifying features and levels of meaning in text  Explaining authorial choices  Evaluate own ideas and responses and the responses of others  Discuss how texts represent individuals and groups  Beginning of year pre testing	Understanding context – historical, political, social and/ or cultural allusions and how they are reflected in this text  Ideas and themes  Character and plot development  Cinematic devices	Understanding how the features, conventions, characters, plot, setting are used by the author to impart ideas.  Understanding context – historical, political, social and/ or cultural allusions  Understanding literary devices <ul style="list-style-type: none"> <li>• Novels</li> <li>• Short stories</li> <li>• Poems</li> <li>• Songs</li> </ul> Analytical collage	Understanding text types  Understanding ideas and portrayal of concepts  Understanding persuasive devices  Understanding how persuasive texts are developed  Understanding how the media approaches topics/ issues  Visual literacy – TV ads  End of year post test
Writing	Short story narratives  Expository writing (theme 'Homelessness') <ul style="list-style-type: none"> <li>• newspaper reports</li> <li>• Instructional piece</li> </ul> Beginning of year pre testing (persuasive)	Text response – analytical essays (scaffolded essay)	Creative text responses <ul style="list-style-type: none"> <li>• Imagined Obituary of a character</li> <li>• Re write a key scene in new format</li> </ul> Explain authorial choices and links to the text.	Persuasive writing – Persuasive essays  Expository writing – analysis of a media text (scaffolded essay)
Speaking and Listening	Review of an Indigenous text	Informative speech – student choice of topic	Persuasive speech – how texts reflect culture.  Evidence must come from prescribed texts	Expository presentation – multimodal newscast that analyses media footage (similar to 'Media Watch TV')

ENGLISH YEAR 9	Term 1	Term 2	Term 3	Term 4
Topic/ Unit	Reader's Notebook – NAPLAN booklets as mentor texts  Writer's Workbook	Literature Circles  Theme: Relationships with self and others	Film as Text  AUSTRALIAN TEXT - Red Dog	Analysing and presenting arguments – Australia's place in the World
Reading and viewing	Decoding the text – organisation, spelling, conventions and features,  Understanding comprehension strategies  Identifying features and levels of meaning in text and how literary 'rules' have been manipulated  Compare the ideas presented to their own  Explaining authorial choices and how these methods are used to give meaning  Links author choices to reader perspective  Beginning of year pre testing	Understanding how the features, conventions, characters, plot, setting are used by the author to impart ideas.  Understanding context –historical, political, social and/ or cultural allusions  <ul style="list-style-type: none"> <li>• Novels</li> <li>• Short stories</li> <li>• Poems</li> </ul> Analytical and comparative collage	Understanding context –historical, political, social and/ or cultural allusions and how they are reflected in this text  Ideas and themes  Character and plot development  Cinematic devices	Understanding text types  Understanding ideas and portrayal of concepts  Understanding persuasive devices  Understanding how persuasive texts are developed  Understanding how the media approaches topics/ issues  End of year post test
Writing	Persuasive essays and speeches  Short story narratives  Beginning of year pre testing (persuasive)	Creative text responses <ul style="list-style-type: none"> <li>• Transcript of an interview with a character</li> <li>• Imagined blog with viewer comments</li> <li>• Create the script for the trailer of a movie for this text</li> </ul> Explain authorial choices and links to the text.	Text response – analytical essays  Informative piece – how the history, traditions and culture of Australia is reflected in texts. Use 'Red Dog' for references  Create a script that highlights the history, traditions and culture of Australia	Persuasive writing – Editorials  Expository writing – analysis of a media text (essay)
Speaking and Listening	Reading with expression and emphasis  Review of a selected text	Persuasive speeches (debates) on topics related to the theme "Relationships with self and others".  Evidence is to come from the literature circle texts.  Clear drafting required.	Poetry recital and Slam poems (Australian)  Informative speeches – student choice of topic	Persuasive speech linked to the media articles presented during the term

ENGLISH YEAR 10	Term 1	Term 2	Term 3	Term 4
Topic/ Unit	Reader's Notebook  Writer's Workbook	Literature Circles  Theme: The Human Condition	Plays as Text  Who is Shakespeare? Macbeth, Romeo and Juliet, A Midsummer Night's Dream  Twelve Angry Men.	Analysing and presenting arguments – Societal expectations and behaviours
Reading and viewing	Decoding the text – organisation, spelling, conventions and features,  Understanding comprehension strategies  Identifying ideas and features; compare the ideas and their development in a variety of texts  Explaining authorial choices and links them to the levels and complexity of ideas.  Explain how reader evaluation is shaped by the author  Critically evaluate the assumptions, values and beliefs presented  Beginning of year pre testing	Understanding how the features, conventions, characters, plot, setting are used by the author to impart ideas.  Understanding context –historical, political, social and/ or cultural allusions  <ul style="list-style-type: none"> <li>• Novels</li> <li>• Short stories</li> <li>• Poems</li> </ul> Analytical and comparative collage	Understanding context –historical, political, social and/ or cultural allusions  Ideas and themes  Character and plot development  Literary devices, structure, style and language of author	Understanding text types  Understanding ideas and portrayal of concepts  Understanding persuasive devices  Understanding how persuasive texts are developed  Understanding how the media approaches topics/ issues  End of year post test
Writing	Expository writing (can be parodies) <ul style="list-style-type: none"> <li>• Report writing</li> <li>• Scientific writing</li> </ul> Creative monologues  Beginning of year pre testing (persuasive)	Creative text responses <ul style="list-style-type: none"> <li>• Poetry Anthology</li> <li>• 50 word story</li> </ul>	Shakespeare – multimodal evaluation and analysis of the text and how it is representative of the time in which it was written  Twelve Angry Men = Text response – analytical essays	Persuasive writing – Submission  Expository writing – analysis of a media text
Speaking and Listening	Monologue presentations	Persuasive speeches (debates) on topics related to the theme “The Human Condition”.  Evidence is to come from the literature circle texts.  Clear drafting required.	Personal interpretation of a Shakespearean scene	Persuasive speech on a topic linked to the media articles looked at.