

Term One	Outcome	Learning tasks
Week One 27 th Jan – 29 th Jan	Verification test Holiday Homework Checking and discussion	
Week Two 1 st Feb – 5 th Feb	<i>Using Language to Persuade</i> Selected texts from print media (no older than September 2015 – Australian Sources)	Understanding analysis Annotation of texts Ripple analysis task
Week Three 8 th Feb – 12 th Feb		Annotation of texts – moving to analytical sentences and paragraphs Annotation of sample analyses Introduce oral component and requirements Introduce Echo ed online
Week Four 15 th Feb – 19 th Feb		Expository analytical essay structure Practise essay writing in analytical form Practise oral presentation skills – varying pitch, tone and pace
Week Five 22 nd Feb – 26 th Feb		Practise SAC and feedback rounds Understanding the link between analysing persuasive language and using it to persuade in a speech
Week Six 29 th Feb – 4 th Mar		Practise SAC and feedback rounds
MONDAY 7th MARCH (Week 7)		ULP SAC 3.15pm – 5.30pm 15 Minutes reading time 2 hours writing time – 800 words minimum Unseen text
Week Seven 7 th Mar – 11 th Mar	<i>Reading and Responding</i> <u>The White Tiger</u>	Understanding context and background of text Character, setting, dialogue, narrative voice, literary techniques
Week Eight 14 th – 18 th Mar 14 th Labour Day		Analysing form, structure, language, construction of text
Week Nine 21 st – 25 th Mar 25 th March Good Friday		Delving into ideology: views and values of text Linking ideology to the textual elements used to portray ideas.
THURSDAY 24th MARCH (Week 9)	ULP ORAL presentation SAC 8 – 10 Minutes on a current issue in Media (No earlier than September 2015 and must use at least two Australian media sources) Students will be given an appointment time and must remain for the whole hour and act as an audience member.	

Holiday Homework:

- Critical questions related to text
- Quote analysis and explanation tasks
- Sample essay for 'The White Tiger'
- Identity and belonging tasks

<u>Term Two</u>	Outcome	Learning tasks
Week One 11 th – 15 th Apr	<i>Reading and Responding</i> <u>The White Tiger</u>	Breaking down SAC questions Analytical writing – sentence and essay structure Sample sentences and paragraphs
Week Two 18 th – 22 nd Apr		Practise SAC and feedback rounds
Week Three 25 th – 29 th Apr 25 th ANZAC Day		Practise SAC and feedback rounds
TUESDAY 3rd MAY (Week 4)	R and R SAC The White Tiger 3.15pm – 5.30pm 15 minutes reading and planning time 2 hours writing – minimum 800 words Unseen question of known text	
Week Four 2 nd – 6 th May	<i>Creating and Presenting</i> <i>(Identity and Belonging)</i> <u>Invictus</u>	Understanding Identity and Belonging <ul style="list-style-type: none"> • How it is developed in individuals • How society impacts both Language of identity and belonging View text
Week Five 9 th – 13 th May		Understand how identity and belonging is developed in South Africa Understanding South African history and relate it to text and context Understanding the views presented about identity and belonging in text
Week Six 16 th – 20 th May		Writer's craft <ul style="list-style-type: none"> • Developing a form of text (expository, persuasive or creative) • Using appropriate language, techniques and structure • Developing a premise and audience • Creating a sense of plausibility and verisimilitude
Week Seven 23 rd – 27 th May		Linking writing to the concepts shown in text Breaking down sample prompts and practise writing
Week Eight 30 th May – 3 rd June		Writing practise and feedback
Week Nine 6 th – 10 th June		Writing practise and feedback
GAT TUES 7th		

WEDNESDAY 15th JUNE (Week 10)	C and P SAC Invictus 3.15pm – 5.30pm 15 minutes reading and planning time 2 hours writing – minimum 1000 - 1200 words Unseen question of known text	
Week Ten 13 th – 17 th June 13th Queen's B'Day	<i>Creating and Presenting</i> <i>(Identity and Belonging)</i> <u>Wild Cat Falling</u>	Understanding how the text portrays Identity and Belonging Understanding the literary techniques used to portray meaning
Week Eleven 20 th – 24 th June		Further analysis of how the Australian Identity and story has been shaped Understanding own place in this story

Holiday Homework:

- Wild Cat Falling tasks
- ULP analysis essays x 2
- Research and contextual analysis for Medea

<u>Term Three</u>	Outcome	Learning tasks
Week One 11 th – 15 th July	<i>Creating and Presenting</i> <i>(Identity and Belonging)</i> <u>Wild Cat Falling</u>	Writing practise and feedback
Week Two 18 th – 22 nd July		Writing practise and feedback
WEDNESDAY 27th JULY (Week 3)	C and P SAC Wild Cat Falling 3.15pm – 5.30pm 15 minutes reading and planning time 2 hours writing – minimum 800 words Unseen question of known text	
Week Three 25 th – 29 th July	<i>Reading and Responding</i> <u>Medea</u>	Understanding context and background of text Analysing form, structure, language, construction of text
Week Four 1 st – 5 th Aug		Character, setting, dialogue, stage directions, literary techniques
Week Five 8 th – 12 th Aug		Delving into ideology: views and values of text Linking ideology to the textual elements used to portray ideas.
Week Six 15 th – 19 th Aug		Quote analysis – matching analytical writing to text
Week Seven 22 nd – 26 th Aug		Breaking down SAC questions Analytical writing – sentence and essay structure Sample sentences and paragraphs
Week Eight 29 th Aug – 2 nd Sept		Practise SAC and feedback rounds
Week Nine 5 th Sept – 9 th Sept		Practise SAC and feedback rounds
MONDAY 12th SEPTEMBER (Week 10)	R and R SAC Medea 3.15pm – 5.30pm 15 minutes reading and planning time 2 hours writing – minimum 1000 -1200 words Unseen question of known text	
Week Ten 12 th Sept – 16 th Sept	<i>EXAM revision</i>	
FRIDAY 16th SEPTEMBER (Week 10)	PRACTISE EXAM 9.00am – 12.15pm Three sections Each section required a sustained piece of writing 800 – 1200 words. Section A – Reading and responding: The White Tiger OR Medea Section B – Creating and Presenting (Identity and Belonging): Invictus OR Wild Cat Falling Section C- Using Language to persuade: Analysis of unseen text.	

Holiday Homework:

- ULP analysis essays x 3
- Re- read R and R texts
- Re – read/ view C and P text
- Practise writing pieces/ essays
- Remain in CONSTANT contact with your teacher

<u>Term Four</u>	Outcome	Learning tasks
Week One 3 rd Oct – 7 th Oct	EXAM Revision	Feedback from Practise exam Apply feedback and improve pieces Question breakdown R and R Question breakdown C and P
Week Two 10 th Oct – 14 th Oct		ULP analysis
Week Three 17 th Oct – 21 st Oct		Feedback and improvement
Week Four 24 th Oct – 28 th Oct	WEDNESDAY 26 th OCTOBER ENGLISH EXAM	
Week Five 31 st Oct – 4 th Nov 1st Nov Cup Day Public Holiday	EXAMS	
Week Six 7 th Nov – 11 th Nov		
Week Seven 14 th Nov – 18 th Nov	FRIDAY 18 th NOVEMBER END OF EXAM PERIOD	