

VCE Units 1 and 2 CESC 2016

Term One	Outcome	Learning tasks
Week One 27 th Jan – 29 th Jan	Verification test Holiday Homework Checking and discussion	
Week Two 1 st Feb – 5 th Feb	<i>Analysing and Presenting arguments</i> Selected texts from print media (no older than September 2015 – Australian Sources)	Understanding analysis Annotation of texts Ripple analysis task
Week Three 8 th Feb – 12 th Feb		Annotation of texts – moving to analytical sentences and paragraphs Annotation of sample analyses Introduce oral component and requirements Introduce Echo ed online
Week Four 15 th Feb – 19 th Feb		Expository analytical essay structure Practise essay writing in analytical form Practise oral presentation skills – varying pitch, tone and pace
Week Five 22 nd Feb – 26 th Feb		Practise SAC and feedback rounds Understanding the link between analysing persuasive language and using it to persuade in a speech
Week Six 29 th Feb – 4 th Mar		Practise SAC and feedback rounds
MONDAY 7th MARCH (Week 7)		ULP SAC 3.15pm – 5.30pm 15 Minutes reading time 2 hours writing time – 700 words minimum Unseen text
Week Seven 7 th Mar – 11 th Mar	<i>Analysing and Presenting arguments</i> <i>Reading and creating</i>	IN class SAC: Oral presentations Begin discussion of the historical, political, social and cultural context of The Crucible
Week Eight 14 th – 18 th Mar 14 th Labour Day	<i>Reading and creating</i> The Crucible	Understanding context and background of text Character, setting, dialogue, narrative voice, literary techniques
Week Nine 21 st – 25 th Mar 25 th March Good Friday		Analysing form, structure, language, construction of text

Holiday Homework:

- Critical questions related to both texts (Montana 1948 and The Crucible)
- Quote analysis and explanation tasks for both texts
- Scaffold essay task for Montana 1948

Term Two	Outcome	Learning tasks
Week One 11 th – 15 th Apr	Reading and creating The Crucible	Delving into ideology: views and values of text Linking ideology to the textual elements used to portray ideas. Analytical writing
Week Two 18 th – 22 nd Apr		Practise SAC and feedback rounds
Week Three 25 th – 29 th Apr 25 th ANZAC Day	Reading and creating Montana 1948	Begin discussion of the historical, political, social and cultural context of Montana 1948 Understanding context and background of text Analysing form, structure, language, construction of text
TUESDAY 3rd MAY (Week 4)	Reading SAC The Crucible 3.15pm – 5.30pm 15 minutes reading and planning time 2 hours writing – minimum 600 - 800 words Unseen question of known text	
Week Four 2 nd – 6 th May	Reading and creating Montana 1948	Character, setting, dialogue, narrative voice, literary techniques Delving into ideology: views and values of text Linking ideology to the textual elements used to portray ideas.
Week Five 9 th – 13 th May		In class analysis task: Montana 1948 The Writer's Craft Coming up with a plausible creative response that sheds new light on an aspect of the text.
Week Six 16 th – 20 th May		The Writer's craft – feedback on writing ideas and styles. Incorporating textual elements in writing
Week Seven 23 rd – 27 th May		Practise writing and feedback ONE period planning sheet completion
Week Eight 30 th May – 3 rd June		Exams begin Fri
Week Nine 6 th – 10 th June GAT TUES 7th	Exam week 3 hour English exam – 3 parts, with 15 min extra for reading time <ul style="list-style-type: none"> • Part A – analysis of The Crucible • Part B – Analysis of media text • Part C – Persuasive writing to prompt – Montana 1948 	

TUESDAY 14 th JUNE (Week 10)	Creating SAC Montana 1948 3.15pm – 5.15pm 2 hours writing – minimum 600 - 800 words Explanation of writer’s craft.	
Week Ten 13 th – 17 th June 13 th Queen’s B’Day	<i>Reading and comparing</i> <u>Boy</u>	View text. Understand how character and plot are used to present ideas and concepts
Week Eleven 20 th – 24 th June		Breakdown ideology and analyse how the text imparts meaning

Holiday Homework:

- Critical questions related to both texts (Boy and Growing Up Asian in Australia)
- Ideas analysis from both texts
- Scaffold essay task for Boy

<u>Term Three</u>	Outcome	Learning tasks
Week One 11 th – 15 th July	<i>Reading and comparing</i> <u>Boy</u>	Feedback on scaffold task Practise analysis and feedback
Week Two 18 th – 22 nd July		Practise analysis and feedback IN CLASS Assessment: analysis of text
Week Three 25 th – 29 th July	<i>Reading and comparing</i> <u>Growing Up Asian In Australia</u>	Compare the ideas in selected pieces – how do the characters portray meaningful ideology?
Week Four 1 st – 5 th Aug		Breakdown of ideology Practise analysis and feedback
Week Five 8 th – 12 th Aug		Practise analysis and feedback IN CLASS Assessment: analysis of text
Week Six 15 th – 19 th Aug	<i>Reading and comparing</i> <u>Boy & Growing Up Asian In Australia</u>	Direct comparison of the ways in which ideas are presented in both texts Breakdown sample questions
Week Seven 22 nd – 26 th Aug		Practise SAC and Feedback
Week Eight 29 th Aug – 2 nd Sept		Practise SAC and Feedback
MONDAY 5th SEPTEMBER (Week 9)	Reading and comparing SAC Boy and Growing Up Asian in Australia 3.15pm – 5.30pm 15 min reading and planning 2 hours writing – minimum 600 - 800 words	
Week Nine 5 th Sept – 9 th Sept	<i>Analysing and Presenting arguments</i> Selected texts from print media	Analysing and understanding the development of an argument and use of persuasive devices
Week Ten 12 th Sept – 16 th Sept		Applying understanding of persuasive devices to own writing of a persuasive piece.

Holiday Homework:

- Analysing and presenting analytical essays x 2
- Persuasive piece and explanation

Term Four	Outcome	Learning tasks
Week One 3 rd Oct – 7 th Oct	<i>Analysing and Presenting arguments</i> Selected texts from print media	In class presentation of persuasive piece, plus explanation of the development of argument
Week Two 10 th Oct – 14 th Oct		Analysis of media text and development of expository analytical essay
Week Three 17 th Oct – 21 st Oct		Practise analysis and feedback
MONDAY 24th OCTOBER (Week 4)	<i>Analysing and Presenting arguments SAC 3.15pm – 5.30pm</i> 15 Minutes reading time 2 hours writing time – 800 words minimum Unseen text	
Week Four 24 th Oct – 28 th Oct	<i>Analysing and Presenting arguments</i> Persuasive writing	Feedback on previous persuasive writing. Understand how persuasive techniques are used on audience
Week Five 31 st Oct – 4 th Nov 1st Nov Cup Day Public Holiday		Understanding how to develop an argument The writer's craft
THURSDAY 3rd NOVEMBER (Week 5)	<i>Analysing and Presenting arguments SAC 3.15pm – 4. 30pm</i> 15 Minutes reading time 1 hour writing time – 600 words minimum Unseen prompt	
Week Six 7 th Nov – 11 th Nov	<i>Exam Revision</i> <i>SAC Feedback</i> <i>Practise essay writing and feedback</i>	
Week Seven 14 th Nov – 18 th Nov	Exam week 3 hour English exam – 3 parts, with 15 min extra for reading time <ul style="list-style-type: none"> • Part A – analysis of <u>Boy OR Growing Up Asian in Australia</u> • Part B – Comparison of <u>Boy and Growing Up Asian in Australia</u> • Part C – Analysis of media text *subject to change based on VCAA information available in Feb 2016	
Week Eight 21 st – 25 th Nov	Transition into year 12 *This could be more than one week – be ready for changes.	